

KLISE



Wallboard Carved Wood Mouldings

**Available
from Stock**

Patterns carried in stock are illustrated on pages 1 to 12, inclusive, and are available for immediate shipment.

Patterns illustrated on pages 16 to 25 may be obtained promptly to order. Many additional patterns not illustrated are available for your special problem.

Klise service in ornamental woodwork—we are prepared to supply all types of carved woodwork for architectural application, radio, piano, furniture, display and novelty use. Complete modern facilities for hand carving, machine carving, twistwork and special shaping.

KLISE  MANUFACTURING COMPANY *Inc.*

Main Office and Factory

GRAND RAPIDS, MICHIGAN

Sales Offices

NEW YORK

JAMESTOWN

CHICAGO

HIGH POINT

SAN FRANCISCO

Klise Carved Wood Mouldings for:

Store Fixtures
Window Backgrounds
Display Fixtures
Architectural Interiors
and Exteriors

Furniture
Pianos
Radios
Caskets
Novelties

KLISE Service is Complete in Carved Wood Products:

Mouldings
Ropes
Beads
Rosettes
Veneered Mouldings

Hand Carvings
Machine Carvings
Spindle Carvings
Special Shapings
Twistwork

KLISE CARVED WOOD MOULDINGS are made entirely of wood — not composition, plaster, or other so-called wood substitutes. The designs are actually cut into the wood — not pressed, embossed or molded.

IN THE COMPLETE LINE of over 2200 patterns, are designs developed for practically every type of application of ornamentation in all the various branches of the woodworking industry. Special designs can be made to your detail and specification.

SIZES. The sizes carried in stock are listed under each illustration. Other sizes available on special order shipment in practically all patterns. Ask for quotation on special sizes needed.

WOODS. The kinds of wood in which each pattern is stocked are listed with the sizes under each illustration. Other woods available on special order.

ILLUSTRATIONS. The illustrations do not, in every instance, show the sizes carried in stock. Always refer to dimensions listed under each illustration.

SAMPLES. We will gladly submit samples of patterns that are of interest.

WHEN ORDERING or specifying, give in addition to pattern number, width, thickness, wood and quantity.

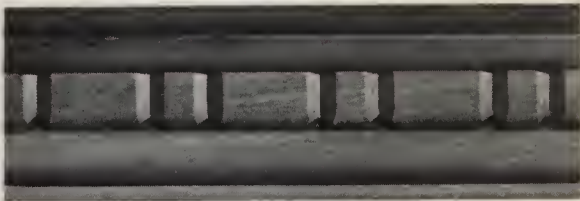
INDEX. On page 27 is a complete index for your convenience in ordering.

TERMS. Terms are F. O. B. Grand Rapids, Michigan, 2% ten days, net sixty days if satisfactory credit rating available. Otherwise cash with order, less 2%.

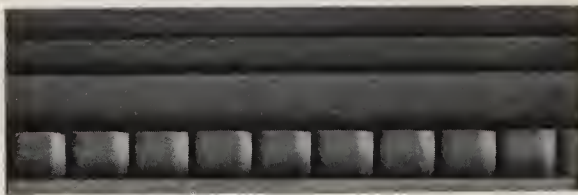
STOCK PATTERNS



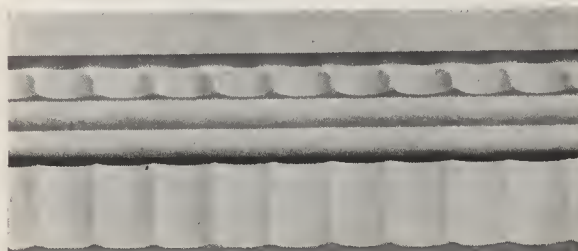
D-1926 $2\frac{1}{2}'' \times \frac{7}{8}''$ Gum and Maple



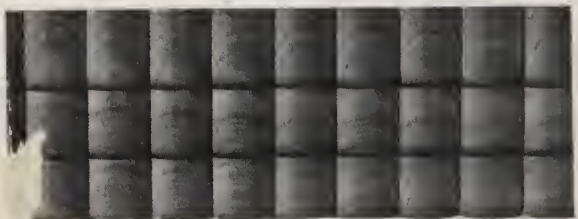
D-1927 $2'' \times \frac{3}{4}''$ Gum and White Birch



D-1928 $2'' \times \frac{3}{4}''$ Gum and Maple



D-6023 $2\frac{1}{2}'' \times 1\frac{3}{16}''$ Gum and Maple



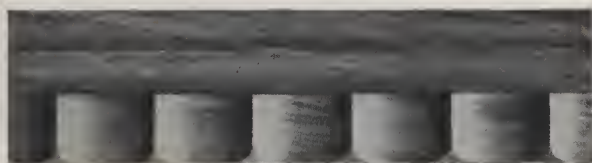
D-1472 $2\frac{1}{4}'' \times \frac{3}{4}''$ Gum and Maple



D-1573 $1\frac{7}{8}'' \times \frac{9}{16}''$ Gum and Maple

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood

STOCK PATTERNS



D-1931 $1\frac{5}{8}" \times \frac{3}{8}"$ Gum and Maple



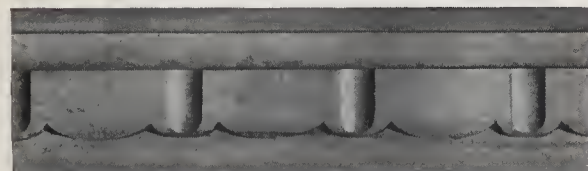
D-1932 $1\frac{1}{2}" \times \frac{3}{8}"$ Gum and White Birch



D-1933 $2" \times \frac{1}{2}"$ Gum and White Birch



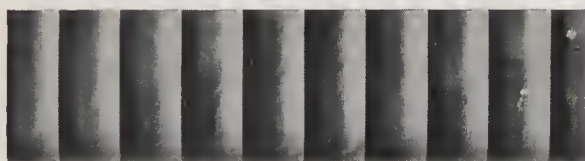
D-1934 $2\frac{1}{2}" \times \frac{5}{16}"$ Gum
Note — Illustration $\frac{1}{4}$ Size



D-1935 $1\frac{3}{4}" \times \frac{3}{4}"$ Gum and White Birch



D-1936 $2" \times \frac{5}{8}"$ Gum and Maple

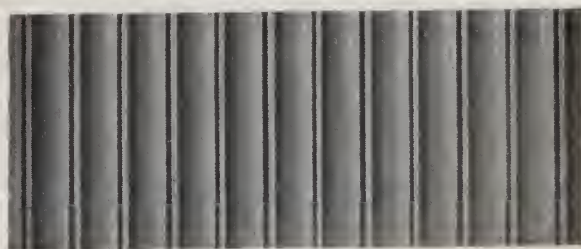


D-1937 $1\frac{5}{8}" \times \frac{3}{8}"$ Gum and Maple

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted

In ordering give pattern number, size and kind of wood

STOCK PATTERNS



D-1739 4" x 1/4" Gum and White Birch



D-1911 4" x 1/4" Gum and White Birch



D-250 4" x 1/4" — 1" Centers Gum and Maple



D-250 4" x 1/4" — 3/4" Centers Gum and Maple

All Illustrations Are 1/2 Size, Unless Otherwise Noted

In ordering give pattern number, size and kind of wood

STOCK PATTERNS



D-1556 4" x 1/4" — 3/4" Centers White Birch



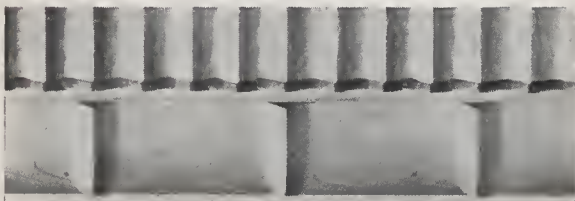
D-368 4" x 1/4" — 3/4" Centers Gum and White Birch



D-369 4" x 1/4" — 1/2" Centers Gum and White Birch



D-1610 1" x 1/4" Gum



D-1723 2" x 13/16" Gum and Maple



DB-6038 1 1/4" x 1/4" Gum and Maple

All Illustrations Are 1/2 Size, Unless Otherwise Noted

In ordering give pattern number, size and kind of wood

STOCK PATTERNS



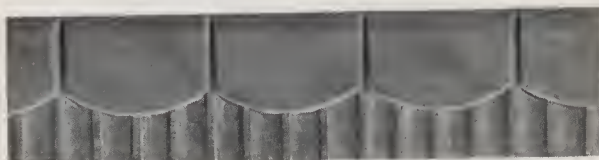
DB-6039 $1\frac{1}{2}'' \times \frac{9}{16}''$ Gum and Maple



D-1863 $1\frac{1}{2}'' \times \frac{7}{16}''$ Gum and White Birch



D-400 $1\frac{1}{2}'' \times \frac{5}{16}''$ Gum and White Birch



D-1547 $1\frac{1}{2}'' \times \frac{3}{8}''$ Gum and White Birch



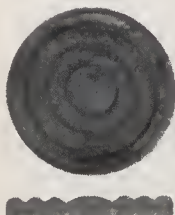
D-15 $1\frac{1}{2}'' \times \frac{1}{2}''$ Gum and Maple



D-1516 $1\frac{3}{8}'' \times \frac{1}{4}''$ Gum and White Birch

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted

PLAIN ROSETTES



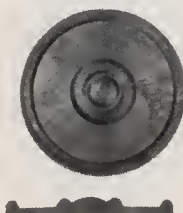
R-756



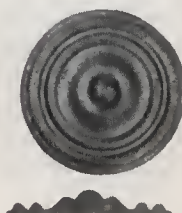
R-810



R-749



R-710



R-781

Five patterns of plain rosettes illustrated are stocked in following diameters and woods:

SIZES: $\frac{3}{4}''$ — $1''$ — $1\frac{1}{4}''$ — $1\frac{1}{2}''$ — $1\frac{3}{4}''$ — $2''$.

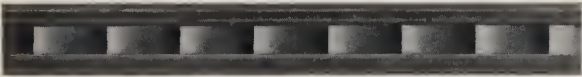
WOODS: Red Gum — Walnut — Mahogany.

In ordering give pattern number, size and kind of wood

STOCK PATTERNS



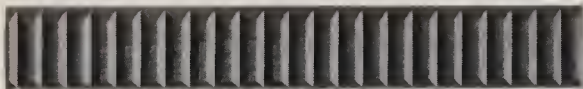
D-1938 $\frac{3}{4}$ " x $\frac{3}{8}$ " Gum and Maple



D-1939 $\frac{3}{4}$ " x $\frac{1}{4}$ " Gum and Maple



D-1940 $\frac{3}{4}$ " x $\frac{1}{4}$ " Gum and Maple



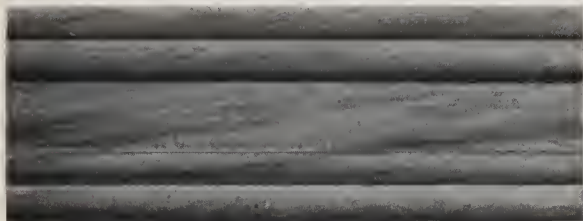
D-1941 $\frac{3}{4}$ " x $\frac{1}{4}$ " — $\frac{3}{8}$ " Centers Gum and Maple



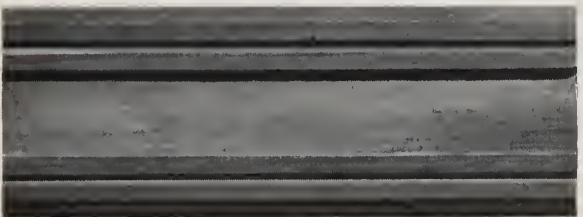
P-192 $\frac{3}{4}$ " x $\frac{3}{8}$ " Gum and Maple



P-193 $\frac{3}{4}$ " x $\frac{5}{16}$ " Gum and Maple



P-194 $2\frac{1}{4}$ " x $\frac{5}{16}$ " Gum and Maple



P-195 $2\frac{1}{4}$ " x $\frac{5}{16}$ " Gum and Maple

Pilaster patterns P-194 and P-195 are supplied with a channel in the center to receive a $\frac{3}{4}$ " insert moulding. Using different woods in pilasters and inserts permits two-color combinations.



In the composite pattern illustrated above, P-195 in Gum is used with D-1940 in Maple.

These combinations supplied as two separate units — not supplied as one unit glued together.

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood

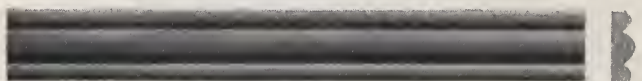
STOCK PATTERNS



P-196 $\frac{3}{8}$ " x $\frac{3}{8}$ " Gum and Maple



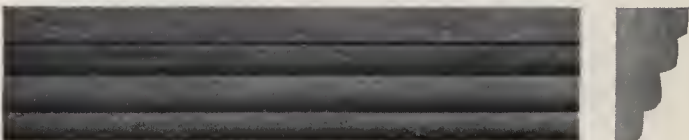
P-197 $\frac{1}{2}$ " x $\frac{3}{8}$ " Gum and Maple



P-198 $\frac{3}{4}$ " x $\frac{1}{4}$ " Gum and Maple



P-199 $1\frac{1}{4}$ " x $\frac{1}{4}$ " Gum and Maple



P-187 $1\frac{1}{2}$ " x $\frac{3}{4}$ " Gum and Maple



P-190 2" x 1" Gum and Maple



P-200 $1\frac{1}{2}$ " x $\frac{5}{16}$ " Gum and Maple



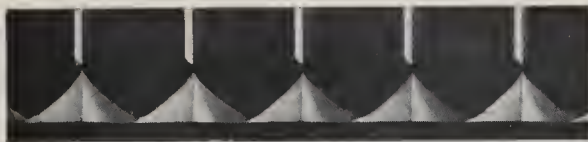
P-201 $2\frac{1}{8}$ " x $\frac{3}{8}$ " Gum and Maple



P-202 4" x $\frac{1}{4}$ " Gum and Maple

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood

STOCK PATTERNS



D-1866-CI $1\frac{3}{8}" \times \frac{7}{16}"$ White Birch



D-1617-CI $1" \times \frac{3}{16}"$ Maple



D-1844-CI $1" \times \frac{1}{4}"$ Maple

Patterns illustrated are the new lacquer face type with the detail carved through to the raw wood. Colors other than black may be had to order — black face as illustrated are carried in stock. Available only with color on face.

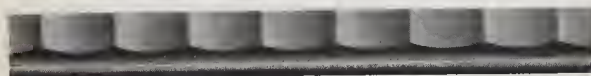
The above type of mouldings should not be confused with the plied or two-wood patterns which are much more expensive.



D-1270 $\frac{1}{2}" \times \frac{1}{4}"$ Gum



D-875 $\frac{5}{8}" \times \frac{3}{16}"$ Gum



D-1867 $\frac{5}{8}" \times \frac{1}{4}"$ Gum and Maple



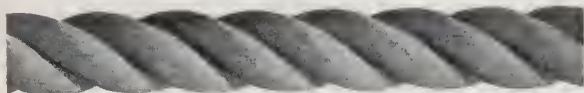
D-1813 $1\frac{1}{16}" \times \frac{3}{16}"$ Gum and Maple



D-1718 $1\frac{3}{16}" \times \frac{1}{4}"$ Gum and Maple



D-18 $\frac{3}{4}" \times \frac{3}{16}"$ Gum



A-1 $\frac{3}{4}"$, $1"$, $1\frac{3}{8}"$ diameters Gum — Full Round
Supplied right and left-hand detail — or all one way as desired.



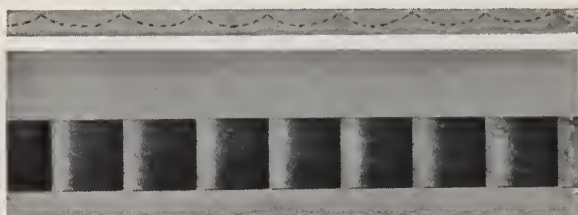
D-522 $\frac{7}{8}" \times 1\frac{3}{16}"$ Gum

Supplied only in equal quantities of right and left-hand detail.

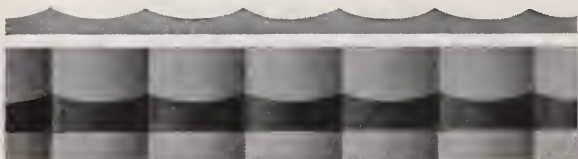
All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted

In ordering give pattern number, size and kind of wood

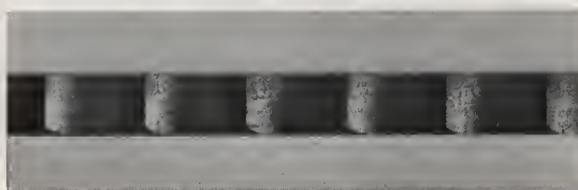
STOCK PATTERNS



D-1942 $1\frac{3}{4}'' \times \frac{1}{4}''$ Walnut inlaid in Maple



D-1943 $1\frac{3}{16}'' \times \frac{1}{4}''$ Walnut inlaid in Maple



D-1944 $1\frac{7}{8}'' \times \frac{7}{16}''$ Walnut inlaid in Maple



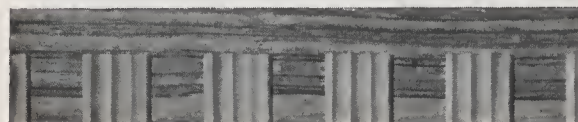
XD-705 $1'' \times \frac{1}{4}''$ Rosewood on Maple or Walnut on Maple



XD-704 $1'' \times \frac{1}{4}''$ Rosewood on Maple or Walnut on Maple



XD-715 $1'' \times \frac{1}{4}''$ Rosewood on Maple or Walnut on Maple



XD-712 $1\frac{1}{4}'' \times \frac{1}{4}''$ Rosewood on Maple or Walnut on Maple



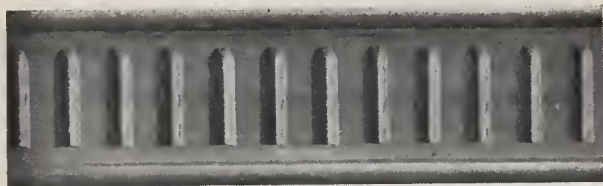
XD-703 $1\frac{1}{2}'' \times \frac{1}{4}''$ Rosewood on Maple or Walnut on Maple



P-191 $2\frac{1}{8}'' \times \frac{3}{4}''$ Walnut inlaid in Maple

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood

STOCK PATTERNS



D-564 $1\frac{3}{4}$ " x $\frac{5}{16}$ " Gum



D-1159 $1\frac{1}{4}$ " x $\frac{3}{16}$ " Gum



Wherever you have a plain shelf edge you have the opportunity for beauty through the application of Klise carved wood shelf edging.



D-1326 1" x $\frac{1}{4}$ " Gum



D-1358 1" x $\frac{1}{4}$ " Gum



D-902 $1\frac{1}{2}$ " x $\frac{1}{4}$ " Gum

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood

SPECIAL NOTE

STOCK PATTERNS

The *preceding pages* (Nos. 3 to 12) of this catalogue have illustrated for you the KLISE CARVED WOOD MOULDINGS which are *carried in stock* for your convenience in obtaining *immediate delivery*.

FACTORY ORDER ONLY

The *following pages* (Nos. 16 to 24) offer you an additional wide selection of designs for special applications. These patterns are available to order, requiring *ten days to two weeks for delivery*. As designs in this group prove to be in good demand, they will be added to the stock items. We suggest you inquire regarding any patterns in the group which interest you.

Particular thought has been given to interior and exterior architectural use in selecting these "to order" designs. Interesting combinations for cornices, chair rails, panel moulds, etc., may be made with these carved units in conjunction with plain members. All patterns are available in any of the standard cabinet woods.

NOT ILLUSTRATED

Over 2,200 additional patterns, not illustrated, are available in the balance of the KLISE LINE. Submit details of your problem — we will send samples and other data for your consideration — without obligation on your part.

SPECIAL DESIGNS

We will be interested in developing patterns to your own designs for your exclusive use. Submit sketches or sample with full details for quotation.



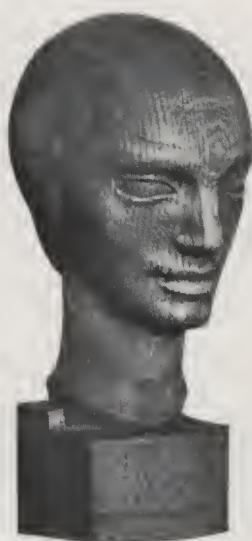
Trade-mark of the Sealed Power Corporation, carved in solid wood in our hand carving department. This full modeled figure, 5' 2" high, illustrates the interesting and unusual projects in wood carving that we are called upon to execute. We are prepared to serve you in a similar manner.

IN 40 YEARS OF SPECIALIZED SERVICE to the wood active in the business, has built an unique organization

A great variety of problems in wood fabrication of the few of them are illustrated in these pages to indicate the extent of our equipment.



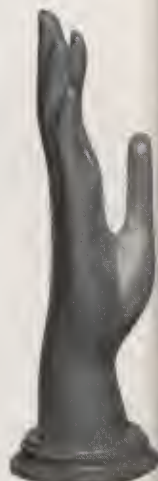
↑ Case for precision instruments and fine tools. The cover inlaid and compartments accurately fitted to hold each tool securely.



A carved head sculptured by J. N. House, Jr., and reproduced by Klise in wood.



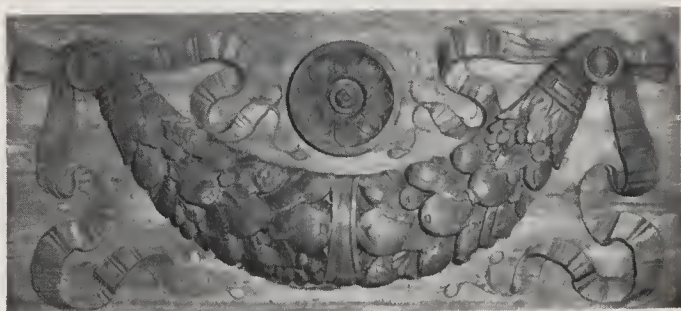
Glove forms for display purposes carved in pine and finished in natural color.



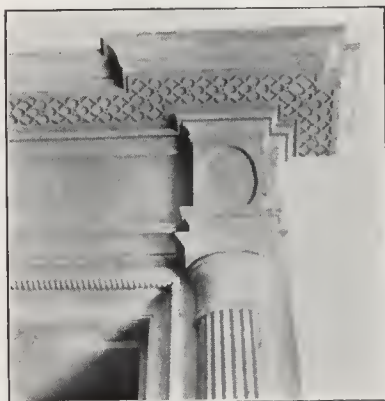
An Alaskan Totem Pole used in Tea Room decoration, carved from a kodak picture of an original.

woodworking industry, John A. Klise, founder and today
in the production of carved wood products.

the unusual nature have come to us in these years — a
the range of experience of our organization and to sug-



↑ One of the large panel carvings executed for the
United States Supreme Court Building, in oak.



An unusual door cornice
and casing treatment
using Klise fretwork and
twistwork.



Jewelry store show and wall
case ornamented with Klise
Carved Wood Mouldings.
Note carved members in
wall case crown and on
show case rail and pilasters.
Curved application of
moulding on show case rail
is unusual.





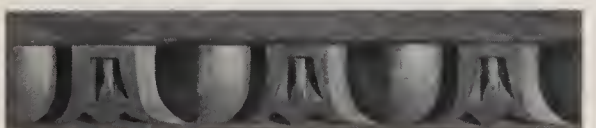
DM-2031 $\frac{1}{2}'' \times \frac{3}{8}''$



DM-2027 $\frac{7}{8}'' \times \frac{5}{8}''$



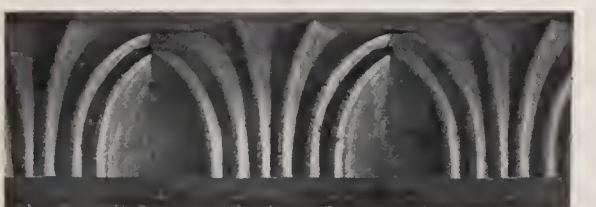
DM-2025 $1\frac{1}{4}'' \times \frac{3}{4}''$



DM-2023 $1\frac{1}{8}'' \times 1\frac{3}{16}''$



D-2022 $3'' \times 1\frac{3}{16}''$

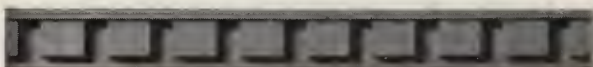


D-109 $2\frac{1}{8}'' \times \frac{7}{8}''$

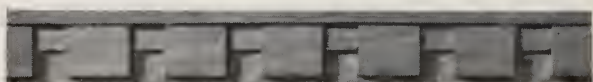


DM-2073 $4'' \times 1\frac{3}{16}''$

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood



D-2014 $\frac{5}{8}$ " x $\frac{3}{8}$ "



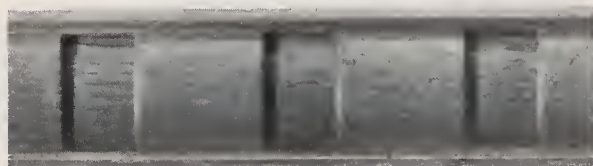
DM-2013 $1\frac{3}{16}$ " x $\frac{7}{16}$ ", $1\frac{1}{4}$ " x $1\frac{3}{16}$ "



DM-2004 1" x $\frac{3}{4}$ ", $1\frac{1}{2}$ " x $1\frac{1}{8}$ ", $2\frac{1}{4}$ " x $1\frac{3}{8}$ "



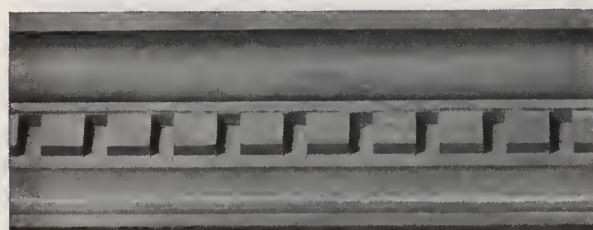
D-214 $1\frac{1}{2}$ " x $1\frac{1}{2}$ "



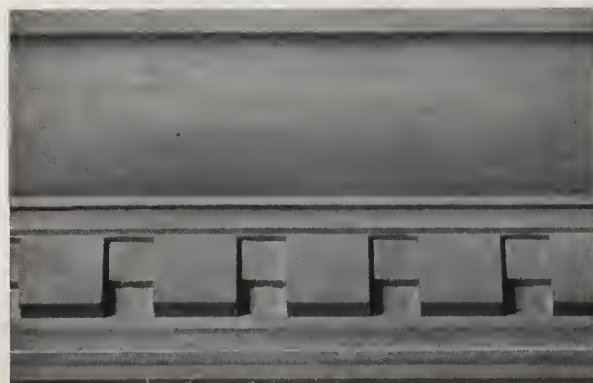
D-289 $1\frac{1}{4}$ " x $1\frac{3}{16}$ "



D-11 $\frac{1}{2}$ " x $\frac{5}{16}$ ", $\frac{3}{4}$ " x $\frac{5}{16}$ ", 1" x $\frac{3}{8}$ ", $1\frac{1}{4}$ " x $\frac{1}{2}$ ", $1\frac{1}{2}$ " x $\frac{1}{2}$ ",
 $1\frac{3}{4}$ " x $\frac{1}{2}$ ", $2\frac{1}{4}$ " x $\frac{5}{8}$ "

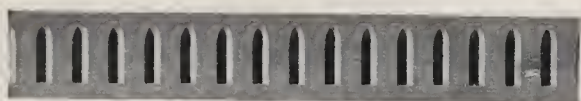


DM-2015 $2\frac{1}{4}$ " x $\frac{3}{4}$ ", 3" x $1\frac{3}{16}$ "

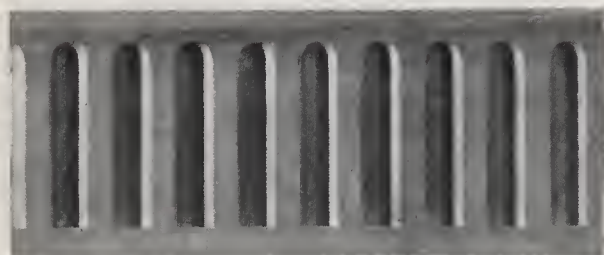


D-2010 4" x $1\frac{3}{16}$ ", 5" x $1\frac{3}{16}$ "

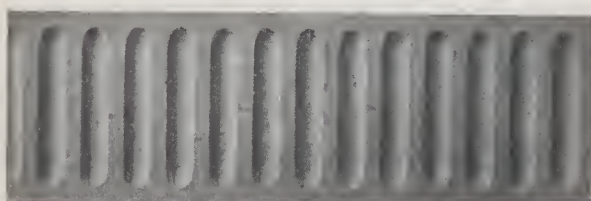
All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood



D-80 1" x 1/4", 1 1/2" x 1/4", 2" x 1/4", 2 1/2" x 1/4", 3" x 1/4", 4" x 1/4"
Made up to 6" width



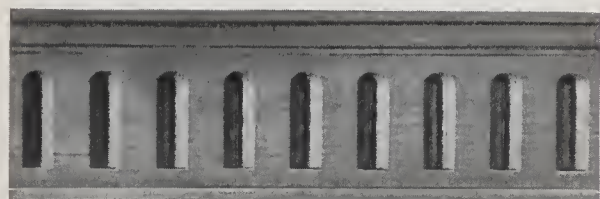
D-277 2 1/2" x 1/4" Made up to 6" width



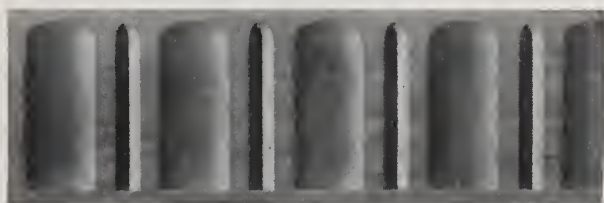
D-472 3/4" x 3/16", 1" x 3/16", 2 1/2" x 1/4", 3 1/2" x 1/4"
Made up to 6" width



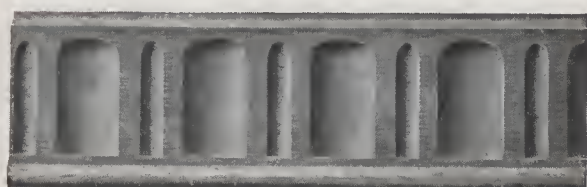
D-2055 2 3/8" x 5/8"



D-555 2" x 1/2"



D-572 1 1/4" x 1/4", 1 3/4" x 1/4", 2" x 1/4", 3" x 1/4", 4" x 1/4"
Made up to 6" width

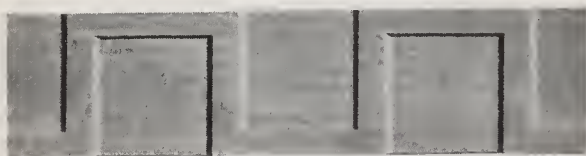


D-829 1 1/2" x 5/16", 2" x 3/8"

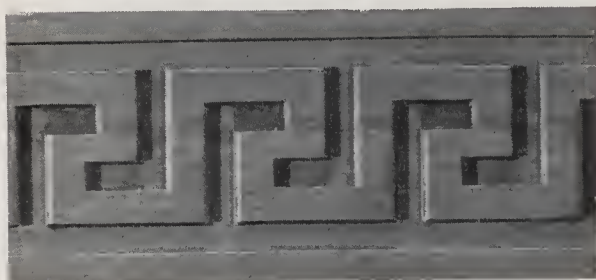
All Illustrations Are 1/2 Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood



D-466 $\frac{3}{8}'' \times \frac{1}{8}''$, $\frac{1}{2}'' \times \frac{1}{8}''$, $\frac{5}{8}'' \times \frac{3}{16}''$, $\frac{3}{4}'' \times \frac{3}{16}''$
 $1'' \times \frac{1}{4}''$, $1\frac{1}{4}'' \times \frac{1}{4}''$, $1\frac{5}{8}'' \times \frac{1}{4}''$

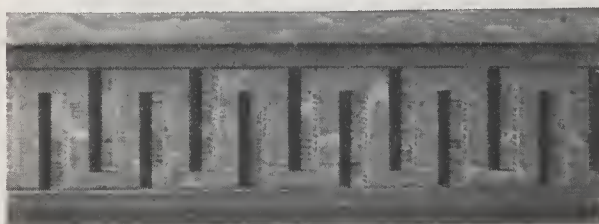


D-1743 $1\frac{1}{2}'' \times \frac{1}{4}''$

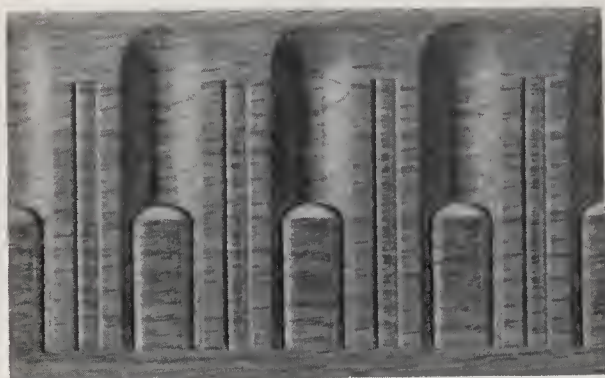


D-934 $1\frac{1}{8}'' \times \frac{1}{4}''$, $1\frac{1}{2}'' \times \frac{1}{4}''$, $2\frac{3}{4}'' \times \frac{3}{8}''$

Supplied in right and left-hand detail or all one way as desired.



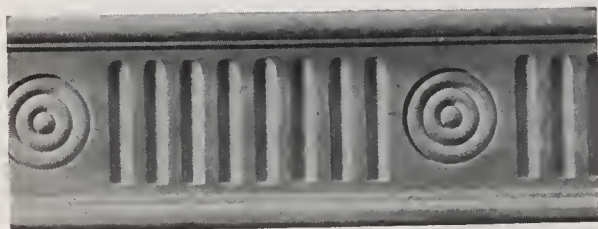
D-224 $\frac{3}{4}'' \times \frac{5}{16}''$, $1'' \times \frac{3}{8}''$, $1\frac{1}{4}'' \times \frac{1}{2}''$, $1\frac{1}{2}'' \times \frac{1}{2}''$, $2\frac{1}{4}'' \times \frac{5}{8}''$



D-1400 $1\frac{3}{4}'' \times \frac{5}{16}''$, $2'' \times \frac{5}{16}''$, $2\frac{1}{2}'' \times \frac{5}{16}''$, $3\frac{1}{4}'' \times \frac{5}{16}''$
 $3\frac{3}{4}'' \times \frac{5}{16}''$



D-1692 $2'' \times \frac{1}{4}''$, $2\frac{1}{2}'' \times \frac{1}{4}''$
 Note — Illustration $\frac{1}{4}$ Size



D-1116 $2\frac{1}{8}'' \times \frac{3}{8}''$

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
 In ordering give pattern number, size and kind of wood



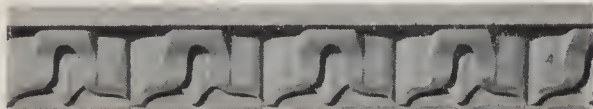
D-793 $\frac{3}{8}$ " x $\frac{3}{16}$ ", $\frac{1}{2}$ " x $\frac{3}{16}$ ", $\frac{5}{8}$ " x $\frac{1}{4}$ ", $\frac{3}{4}$ " x $\frac{5}{16}$ "

Supplied right and left-hand detail or all one way as desired.



DM-2036 $\frac{3}{4}$ " x $\frac{5}{16}$ ", $\frac{9}{16}$ " x $\frac{5}{16}$ "

Supplied right and left-hand detail or all one way as desired.



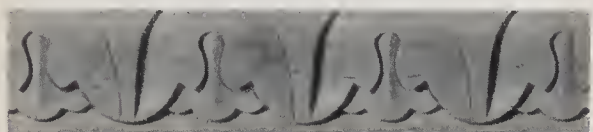
DM-2019 $\frac{3}{4}$ " x $\frac{1}{2}$ ", $1\frac{1}{8}$ " x $1\frac{1}{16}$ "



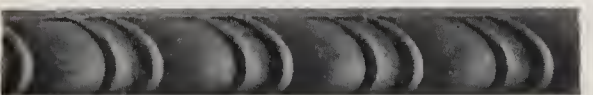
DM-2045 $1\frac{3}{8}$ " x $\frac{1}{2}$ "



D-994 $\frac{3}{4}$ " x $\frac{5}{16}$ ", $1\frac{1}{4}$ " x $\frac{7}{16}$ ", $1\frac{3}{4}$ " x $\frac{1}{2}$ "

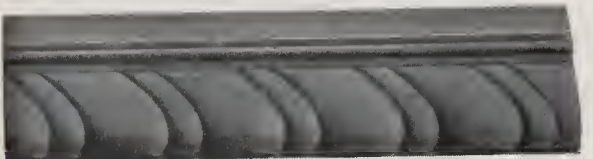


DK-2514 $\frac{7}{8}$ " x $\frac{1}{2}$ ", $1\frac{5}{16}$ " x $1\frac{1}{16}$ ", $1\frac{3}{4}$ " x $\frac{7}{8}$ "



D-522 $\frac{7}{16}$ " x $\frac{5}{16}$ ", $\frac{9}{16}$ " x $\frac{7}{16}$ ", $\frac{5}{8}$ " x $\frac{3}{8}$ ", $\frac{3}{4}$ " x $\frac{5}{8}$ ", $\frac{7}{8}$ " x $\frac{3}{4}$ ",
 1 " x $\frac{13}{16}$ ", $1\frac{3}{4}$ " x $\frac{13}{16}$ ", $1\frac{1}{2}$ " x $\frac{13}{16}$ "

Supplied only in equal quantities of right and left-hand detail.

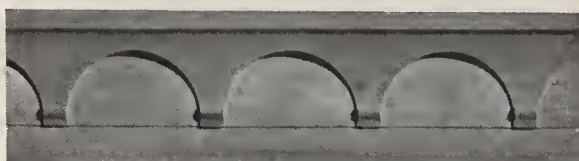


D-78 $1\frac{1}{4}$ " x $\frac{3}{4}$ ", $1\frac{1}{2}$ " x $1\frac{3}{16}$ ", 2 " x $\frac{7}{8}$ "

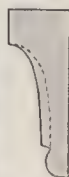
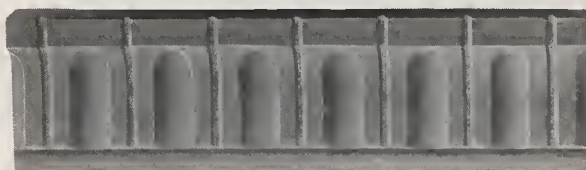
Supplied only in equal quantities of right and left-hand detail.



D-996 3 " x $\frac{7}{16}$ " This shape also supplied with carving detail like D-277, D-472, D-572, D-829 illustrated on Page 18



D-1809 $1\frac{5}{8}" \times \frac{1}{2}"$



D-888— $1\frac{5}{16}" \times \frac{1}{2}"$, $1\frac{3}{4}" \times \frac{5}{8}"$



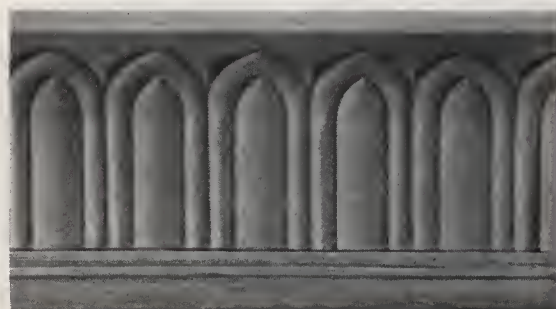
D-1282 $1\frac{1}{2}" \times \frac{3}{4}"$, $2\frac{1}{8}" \times \frac{7}{8}"$, $2\frac{3}{4}" \times 1\frac{5}{8}"$



D-36 $2" \times \frac{1}{4}"$ Made up to 6" wide



D-223 $\frac{3}{4}" \times \frac{3}{8}"$, $1" \times \frac{5}{8}"$, $1\frac{1}{8}" \times \frac{3}{4}"$, $1\frac{1}{2}" \times 1\frac{3}{16}"$,
 $2" \times 1\frac{3}{16}"$, $2\frac{1}{2}" \times \frac{7}{8}"$



D-1155 $3" \times 1\frac{1}{16}"$

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood



D-1165 $\frac{5}{8}'' \times \frac{3}{16}''$, $1\frac{1}{8}'' \times \frac{1}{4}''$, $1\frac{3}{4}'' \times \frac{5}{16}''$, $2'' \times \frac{5}{16}''$, $2\frac{1}{2}'' \times \frac{5}{16}''$,
 $3'' \times \frac{3}{8}''$, $3\frac{3}{8}'' \times \frac{7}{16}''$



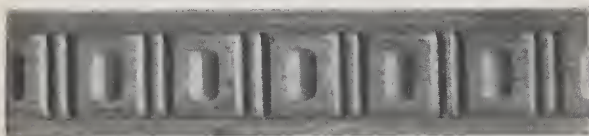
D-1386 $2\frac{1}{2}'' \times \frac{1}{4}''$
Note — Illustration $\frac{1}{4}$ Size



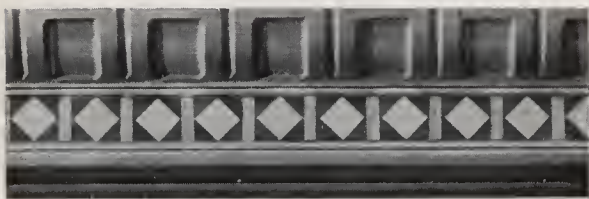
D-423 $1\frac{3}{4}'' \times \frac{1}{4}''$



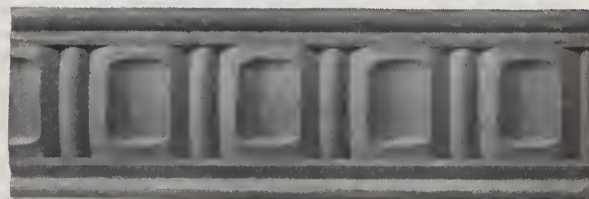
DM-2063 $\frac{3}{4}'' \times \frac{3}{8}''$, $1'' \times \frac{3}{8}''$, $1\frac{1}{4}'' \times \frac{7}{16}''$



D-535 $\frac{3}{4}'' \times \frac{1}{4}''$, $1'' \times \frac{1}{4}''$, $1\frac{1}{4}'' \times \frac{1}{4}''$, $1\frac{1}{2}'' \times \frac{1}{4}''$, $2'' \times \frac{3}{8}''$,
 $3'' \times \frac{3}{8}''$, $4'' \times \frac{3}{8}''$, $5'' \times \frac{3}{8}''$, $8'' \times \frac{1}{2}''$



D-1595 $1\frac{3}{4}'' \times 1\frac{3}{16}''$, $3'' \times 1\frac{1}{4}''$ — inlaid marquetry

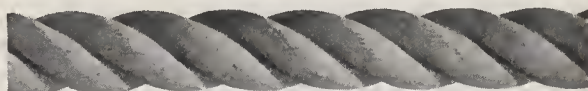


D-806 $1\frac{1}{4}'' \times \frac{1}{4}''$, $1\frac{1}{2}'' \times \frac{3}{8}''$, $1\frac{3}{4}'' \times \frac{3}{8}''$, $2'' \times \frac{3}{8}''$, $2\frac{3}{4}'' \times \frac{1}{2}''$



D-1571 $1\frac{7}{8}'' \times \frac{1}{4}''$

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted
In ordering give pattern number, size and kind of wood



A-1 $\frac{3}{16}$ " to $1\frac{13}{16}$ " diameters



A-5 $\frac{1}{4}$ " to $1\frac{13}{16}$ " diameters



A-9 $\frac{1}{2}$ " to $1\frac{13}{16}$ " diameters



A-8 $\frac{1}{4}$ " to $1\frac{13}{16}$ " diameters



A-43 $\frac{3}{4}$ " to $1\frac{1}{2}$ " diameters

Ropes furnished right and left-hand detail or all one way as desired.



Right



Left



G-20 $\frac{3}{16}$ " to $1\frac{3}{8}$ " diameters



G-23 $\frac{3}{16}$ " to $1\frac{3}{8}$ " diameters



G-50 $\frac{3}{16}$ " to $\frac{3}{4}$ " diameters



G-44 $\frac{3}{16}$ " to 1" diameters



G-36 $\frac{3}{16}$ " to $\frac{3}{4}$ " diameters



G-45 $\frac{3}{16}$ " to 1" diameters



G-24 $\frac{1}{4}$ " to $1\frac{3}{8}$ " diameters

Ropes and beads furnished in following shapes



ROUND



$\frac{1}{2}$ ROUND



$\frac{1}{4}$ ROUND



$\frac{3}{4}$ ROUND



FLAT SIDE

ROUND $\frac{1}{2}$ ROUND $\frac{1}{4}$ ROUND $\frac{3}{4}$ ROUND FLAT SIDE

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted

In ordering give pattern number, size and kind of wood

MADE TO ORDER ONLY — See Page 13

KLISE FRET MOULDINGS may be used with very interesting effects in cornices, valances, pilasters, etc. They are made of 3-ply panel stock — 84" long — available in birch, walnut and mahogany. Furnished if desired with a glue backing, requiring only the moistening of the glue for application.



PF-4040 $1\frac{1}{16}$ " x $\frac{3}{64}$ " 3-ply



PF-4049 $1\frac{1}{2}$ " x $\frac{3}{64}$ " 3-ply



PF-4084 $1\frac{3}{16}$ " x $\frac{3}{64}$ " 3-ply
Note — Illustration $\frac{1}{4}$ Size



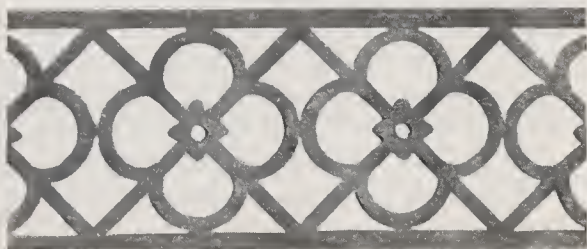
PF-4050 $\frac{3}{4}$ " x $\frac{3}{64}$ ", $1\frac{1}{2}$ " x $\frac{3}{64}$ ", $2\frac{1}{4}$ " x $\frac{3}{64}$ " 3-ply
Supplied right and left-hand detail or all one way as desired.



PF-4034 $1\frac{7}{8}$ " x $\frac{3}{64}$ " 3-ply



PF-4039 1 " x $\frac{3}{64}$ ", $1\frac{3}{8}$ " x $\frac{3}{64}$ ", $1\frac{7}{8}$ " x $\frac{3}{64}$ " 3-ply



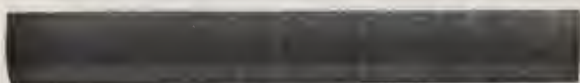
PF-4047 $2\frac{5}{16}$ " x $\frac{3}{64}$ " 3-ply

All Illustrations Are $\frac{1}{2}$ Size, Unless Otherwise Noted

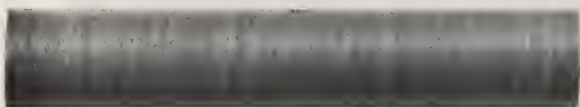
In ordering give pattern number, size and kind of wood

MADE TO ORDER ONLY — See Page 13

Cross veneered plain mouldings made with Oriental, Prima Vera, Striped Walnut, Fiddle Back Mahogany, Brazilian Rosewood, East Indian Rosewood and Zebra veneers on Red Gum core.



7011 $\frac{3}{4}$ " x $\frac{3}{4}$ " Striped Walnut



7010 1" x $\frac{1}{2}$ " Striped Walnut



7009 1 $\frac{1}{16}$ " x $\frac{3}{4}$ " Brazilian Rosewood



7015 2 $\frac{1}{8}$ " x 1" Striped Walnut

Illustrations are $\frac{1}{2}$ Size

PLAIN AND CARVED ROSETTES



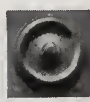
R939



R861



R891



R863



R858



R867



R870



R893



R962



R982



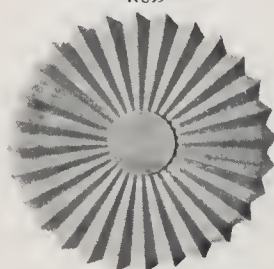
R868



R961



R711



R966



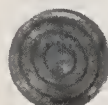
R719



R836



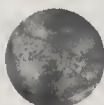
R932



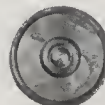
R756



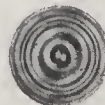
R810



R749



R710



R781

In ordering give pattern number, size and kind of wood

Modern facilities enable us to serve you efficiently on any requirement in ornamental woodwork.



TWIST FOR:

Columns . . . Pilasters . . . Newels . . . Balusters . . . Legs . . . Stretchers



CARVINGS FOR:

Column Capitals . . . Brackets . . . Mantels . . . Doors . . . Grilles, etc.
Legs and Stretchers . . . Rails . . . Panels . . . Mirrors, etc.



One of the unusual balustrades reproduced by KLISE.
Courtesy Metropolitan Museum.

INDEX

STOCK PATTERNS

CARVED MOULDINGS		Pattern No.	Page	Pattern No.	Page
Pattern No.	Page	D-1867	10	P-194	8
D-15	7	D-1911	5	P-195	8
D-18	10	D-1926	3	P-196	9
D-250	5	D-1927	3	P-197	9
D-368	6	D-1928	3	P-198	9
D-369	6	D-1931	4	P-199	9
D-400	7	D-1932	4	P-200	9
D-522	10	D-1933	4	P-201	9
D-564	12	D-1934	4	P-202	9
D-875	10	D-1935	4		
D-902	12	D-1936	4	VENEERED CARVED MOULDINGS	
D-1159	12	D-1937	4		
D-1270	10	D-1938	8	XD-703	11
D-1326	12	D-1939	8	XD-704	11
D-1358	12	D-1940	8	XD-705	11
D-1472	3	D-1941	8	XD-712	11
D-1516	7	D-1942	11	XD-715	11
D-1547	7	D-1943	11		
D-1556	6	D-1944	11		
D-1573	3	D-6023	3		
D-1610	6	DB-6038	6		
D-1617-CI	10	DB-6039	7		
D-1718	10			ROSETTES	
D-1723	6				
D-1739	5			A-1	10
D-1813	10	PLAIN MOULDINGS			
D-1844-CI	10				
D-1863	7	P-189	9	R-710	7
D-1866-CI	10	P-190	9	R-749	7
		P-191	11	R-756	7
		P-192	8	R-781	7
		P-193	8	R-810	7

PATTERNS MADE TO ORDER

CARVED MOULDINGS		Pattern No.	Page	VENEERED PLAIN MOULDINGS	
Pattern No.	Page	DM-2013	17	Pattern No.	Page
D-11	17	D-2014	17	7009	25
D-36	21	DM-2015	17	7010	25
D-78	20	DM-2019	20	7011	25
D-80	18	D-2022	16	7015	25
D-109	16	DM-2023	16		
D-214	17	DM-2025	16		
D-223	21	DM-2027	16		
D-224	19	DM-2031	16		
D-277	18	DM-2036	20		
D-289	17	DM-2045	20		
D-423	22	D-2055	18		
D-466	19	DM-2063	22	FRETS	
D-472	18	DM-2073	16		
D-522	20	DK-2514	20	PF-4034	24
D-535	22			PF-4039	24
D-555	18	ROSETTES		PF-4040	24
D-572	18			PF-4047	24
D-793	20	R-710	25	PF-4049	24
D-806	22	R-711	25	PF-4050	24
D-829	18	R-719	25	PF-4084	24
D-888	21	R-749	25		
D-934	19	R-756	25		
D-994	20	R-781	25	ROPES	
D-996	20	R-810	25		
D-1116	19	R-836	25	A-1	23
D-1155	21	R-858	25	A-5	23
D-1165	22	R-861	25	A-8	23
D-1282	21	R-863	25	A-9	23
D-1386	22	R-867	25	A-43	23
D-1400	19	R-868	25		
D-1571	22	R-870	25		
D-1595	22	R-891	25		
D-1692	19	R-893	25		
D-1743	19	R-932	25	BEADS	
D-1809	21	R-939	25		
DM-2004	17	R-961	25	G-20	23
D-2010	17	R-962	25	G-23	23
		R-966	25	G-24	23
		R-982	25	G-36	23
				G-44	23
				G-45	23
				G-50	23

Carved Mouldings
Plain Mouldings

Veneered Mouldings

Carved Rosettes

Plain Rosettes

Hand Carvings

Spindle Carvings

Multiple Carvings

Twistwork

Turnings

Shaping

Ropes

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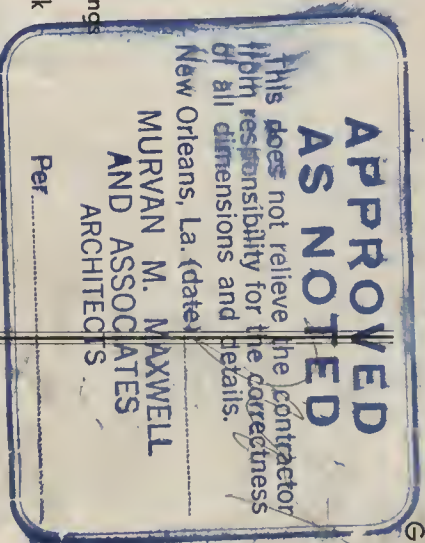
Beads



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6

Carved Mouldings

Plain Mouldings

Veneered Mouldings

Carved Rosettes

Plain Rosettes

Hand

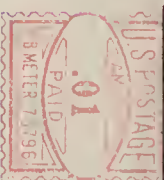
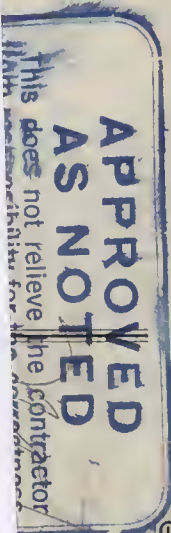


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Turnings

Shaping

Ropes

Beads

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